

Girona - January 31, 2014 1:00 p.m.

art

The Casa de Cultura hosts an anthological exhibition by the painter Àlvar Suñol

You can see works of all stages of this internationally recognized artist

The exhibition, which was inaugurated yesterday, can be visited until March 15th



Àlvar Suñol, portrayed yesterday in front of the brochure 'Escala on a field of wheat planted in Montgat in 1958' JORDI RIBOT / ICONNA.

Jordi Camps i Linnell - Girona

Scale on a field of wheat planted in Montgat in 1958 (2013) condenses much of Àlvar Suñol's work. Based on a cool youth home -first while returning to fulfill the military service in Melilla, as well remembered, the artist Maresmenco rebuilt it by putting it up to date symbolically and reflecting on it a reflective look at what has been done He lived, lives and lives after turning around 79 well-behaved. Love, work, life and death mark the vital stages of this oil on canvas that, in the words of Suñol himself, are "the metamorphosis of my past and present."

This impressive triptych of large dimensions presides over the anthological exhibition that the Casa de Cultura de Girona has organized to *discover* this painter from Montgat established for some years in Foixà and which, unfortunately, too often, is little known in our house. An *injustice* that has not been lucky in other places, such as Badalona or Logroño, that have already organized retrospective exhibitions. Internationally renowned, especially in the United States, where he exhibited and sold a good part of his production in many galleries, he became a young man at the School of Fine Arts in Barcelona and, already a scholar, in Paris, where he finished forming part of the group of L'École de Paris, with which he exhibited on numerous occasions.

In the exhibition that opened yesterday and that can be seen until March 15, visitors can capture the career of the painter, from the beginning in the fifties to the present, where there is a more poetic vision, more near its reality and its surroundings (even appearing covers of this newspaper where you can see headlines referring to the Via Catalana or the right to decide).

An evolution, certainly, but also a vital and artistic journey marked by a common denominator: love for painting. And as is clear in the great picture mentioned at the beginning, a painter who has already climbed the ladder, but who still has a path that leads to an illuminated room. We will follow the steps.

THE FIGURE

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works are exhibited at the anthology (1954-2014) organized by the Girona Culture House.

Recomputing paintings in Hollywood

One of the unusual events in the career of Àlvar Suñol is that in its maturity stage he is recomputing works made throughout his long career. A task in which a series of agents that run through the main auctions of paint in search of pieces that return to a market that still is valued (a majority, works that the heirs are selling) help him. The circumstance is that in the United States his work has been very resonant and practically all his production has been sold there. Many American buyers resided in California, and a large majority belonged to the world of Hollywood cinema. Without going any further, in Girona there is a painting that originally bought the filmmaker Jean Negulesco, now again owned by Suñol.